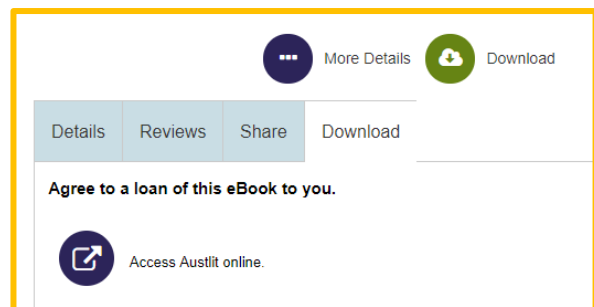
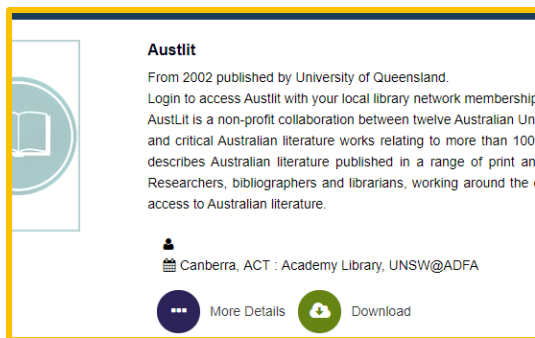




Austlit is a primary resource of Australian literature and storytelling, theatre, film and television with biographical information, full text, exhibitions and rich online content.

## Getting started

1. Log in to the [RLQ catalogue](#). Access this resource by [searching 'austlit'](#) in the search box



2. Click Download. Click icon Access Austlit online.

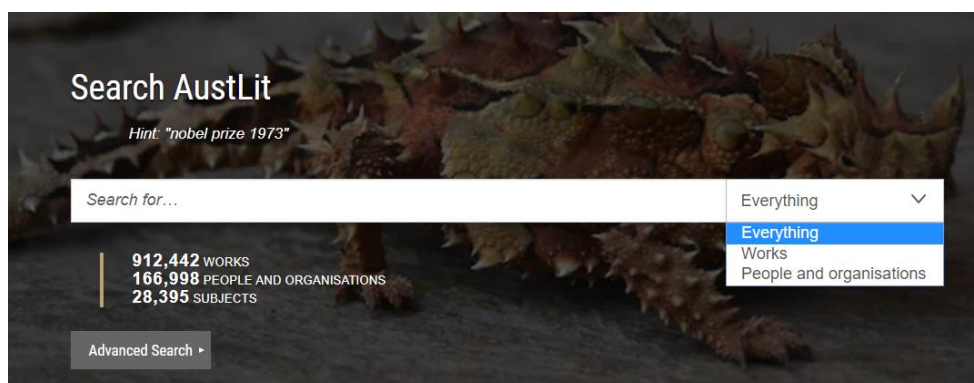
## Access



- Specialist databases on Creative writing, Criticism, BlackWords, Stage & Screen, Children's & YA

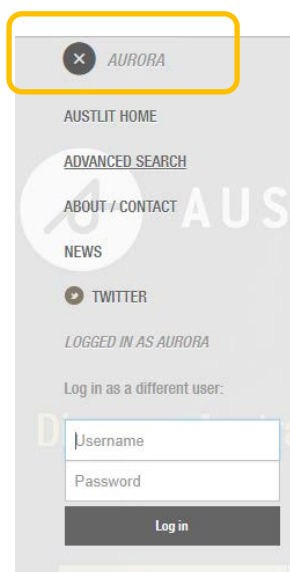
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## Find

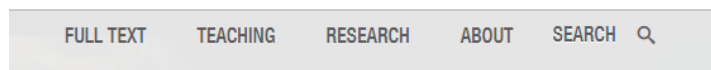


- Search Everything (broad search) or refine searching by Works or People and organisations
- Advanced search also allows refining by full text, project, cultural heritage or subject

## Hints



You're logged in when you see AURORA (top left) – no need to log in with your library details



More search options on top toolbar including teaching resources

## Tips

- Find ancestors in Stage & Screen database or similar
- Biography entry has full details – for general interest, study, bookclubs
- Follow an author & receive email updates whenever the database is updated

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Gail Jones (81 works by)  
 Born: 1955 Harvey, Western Australia ;  
 Gender: Female

AUTHOR
Works By (81)
Works About Author (83)
Works About Their Works (217)
Awards (62)
Works Taught (9)
This Author in Trove

### Biography

Gail Jones was educated at the University of Western Australia (UWA), later joining the staff as an Associate Professor in the English Department there. In 2001, she won The Australian University Teaching Award in the Humanities and the Arts category. After working at UWA, Jones took up a position as professor within the Writing and Society Research Group at the University of Western Sydney. Her academic interests include gender and narrative theory, literary theory, postcolonial studies, cultural studies, creative writing, contemporary and Australian literature, and cinema studies.

Jones's short stories have appeared in numerous journals and have been highly praised for their linguistic richness and intellectual complexity, their subtle humour and intricate craftwork.

Jones has published seven novels to date (2018). Her structurally complex debut novel *Black Mirror* was described by the judges of the Nita Kibble Literary Award as 'a witty interrogation of the problems faced by the biographer'. She followed this work with *Sixty Lights*, *Dreams of Speaking*, *Sorry*, *Five Bells*, *A Guide to Berlin*, and the forthcoming *The Death of Noah Glass*. Between them, her novels have won the Colin Roderick Award, the Nita Kibble Award (twice), the Western Australian Premier's Book Award (twice), the South Australian Premier's Award, the Barbara Ramsden Award, and the T.A.G. Hungerford Award, and have been shortlisted and longlisted for national and international prizes including the Miles Franklin Award and the Booker Prize. She won the Philip Hodgins Award (for a consistently outstanding Australian writer) in 2011.

### Most Referenced Works

- 1 **Sixty Lights** Gail Jones , London : Harvill Press , 2004 *novel historical fiction*
- 2 **Five Bells** Gail Jones , North Sydney : Vintage Australia , 2011 *novel*
- 3 **Sorry** Gail Jones , Milsons Point : Vintage Books , 2007 *novel*
- 4 **Dreams of Speaking** Gail Jones , Milsons Point : Vintage Australia , 2006 *novel*
- 5 **Black Mirror** Gail Jones , Sydney : Picador , 2002 *novel*

Follow

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Find works by this author as well as works about them & their work



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Other mentions of 'Gail Jones' in AustLit:  
 Picador  
 SEE ALL

### Example of email alert:

[Gail Jones](#)'s record has been updated on AustLit:

- New work added: [Beautiful and Clumsy](#) *single work, column* (17 Jun 2019 09:31:54)
- Last updated at 17 Nov 2017 10:15:44

### Help

View [How to search AustLit](#) for tips on searching. Help with access is available at your local public library or email [eresources@slq.qld.gov.au](mailto:eresources@slq.qld.gov.au)

*Last updated: July 2019*