

OUR LIBRARIES

Inglewood, Texas and Goondiwindi



IN THIS ISSUE

**WRITERS WORKSHOP -
LAMISSE HAMOUDA**

BOOK WEEK 2024

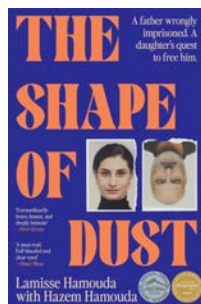
FIRST 5 FOREVER

**BOOK LOVERS &
RECOMMENDATIONS**

**LIBRARY OPENING HOURS
AND UPCOMING PROGRAMS**

Everyone has stories. Not one story, but a lifetime of moments and experiences. Sometimes people want to share those experiences through memoir writing. Getting started can be overwhelming, because the simple question of where to start may be the first barrier to placing pen on paper. To assist our community in memoir writing, the Goondiwindi Library hosted a workshop, with guest author, Lamisse Hamouda. Lamisse is an inspiring individual who focuses on the art of being a wonderful human. Through the two workshop hours, Lamisse challenged each person with tasks that enabled every person to put pen to paper. Each guest being pleasantly surprised at their individual writing capabilities. What a wonderful workshop it was.

Lamisse has written an incredibly powerful memoir about the lengthy quest to free her father from an Egyptian prison where he was wrongfully detained. Lamisse's book, *The Shape of Dust*, recently won the National Biography Award for 2024. A notable book that should be read



Reserve a copy of Lamisse's book 'The Shape of Dust' through our catalogue today!

Follow our Facebook page for updates on events and programs!





INGLEWOOD

1st Wednesday

Sing, Story & Play Time
at 10:30am
each month

GOONDIWINDI

2nd Thursday: Sing & Story Time

4th Thursday: Play Time

at 10:00am
each month

TEXAS

3rd Friday

Sing, Story & Play Time
at 10:30am
each month



0-5 years



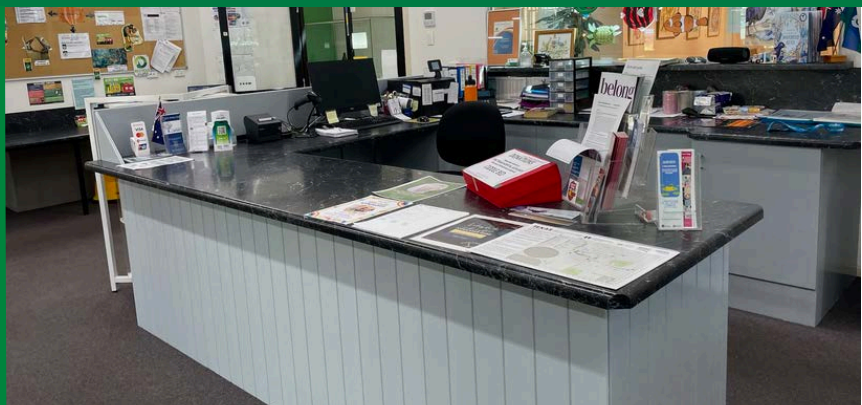
PARENT TIP

Play is all about interaction. By interacting back and forth you are helping your child make millions of neural connections which lay the foundation for a lifetime of learning.



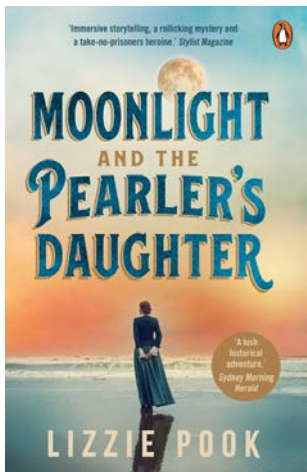


LIBRARY BOOK LOVERS' GROUP - INGLEWOOD



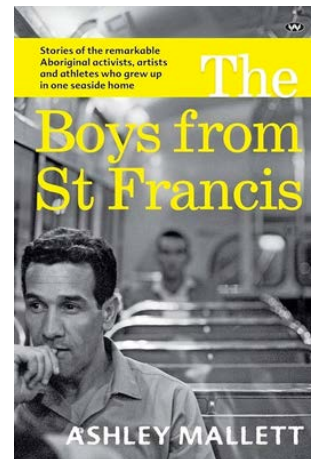
TEXAS LIBRARY REVAMP

Book Lover's Recommendations

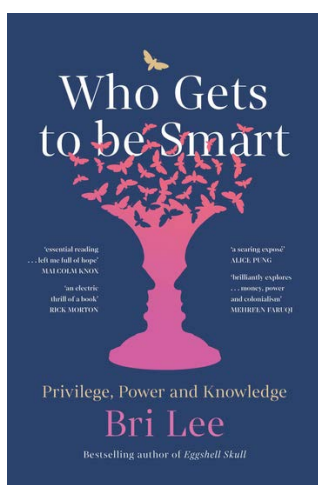


Western Australia, 1886. After months at sea, a slow boat makes its passage from London to the shores of Bannin Bay. From the deck, young Eliza Brightwell and her family eye their strange, new home. Here is an unforgiving land where fortune sits patiently at the bottom of the ocean, waiting to be claimed by those brave enough to venture into its depths. An ocean where pearl shells bloom to the size of soup plates, where men are coaxed into unthinkable places and unspeakable acts by the promise of unimaginable riches. Ten years later, the pearl-diving boat captained by Eliza's eccentric father returns after months at sea, without Eliza's father on it. Whispers from townsfolk point to mutiny or murder. Headstrong Eliza knows it's up to her to discover who, or what, is really responsible. As she searches for the truth, Eliza discovers that beneath the glamorous veneer of the pearling industry, lies a dark underbelly of sweltering, sinking decay. The sun-scorched streets of Bannin Bay, a place she once thought she knew so well, are teeming with corruption, prejudice, and blackmail. Just how far is Eliza willing to push herself in order to solve the mystery of her missing father? And what family secrets will come to haunt her along the way?

This remarkable true story pays tribute to a band of Aboriginal boys who grew up together in one group home - many succeeding spectacularly in later life. In 1945, Anglican priest Father Percy Smith brought six boys from their Northern Territory home to an Adelaide beach suburb. There, they became the first boys of St Francis, a place that would house 50 such boys over 11 years. Some were sent, with the blessing of their mothers, to gain an education. Others were members of the Stolen Generations. In their interviews with Ashley Mallett, many of these men recall Father Smith's kindness and care. His successors, however, were often brutal, and the boys faced prejudice in a wider world largely built to exclude Indigenous Australians. *The Boys from St Francis* is a sometimes shocking, but ultimately hopeful book about black and white Australia, told through one constellation of lives, sharing one seaside address.

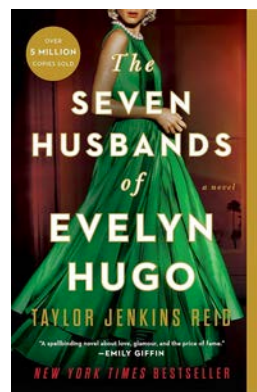
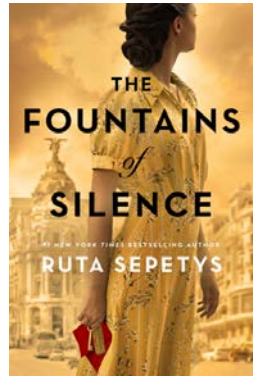


Bri Lee asks Who gets to be smart? in this forensic and hard-hitting exploration of knowledge, power and privilege. In 2018, Bri Lee's brilliant young friend Damian was named a Rhodes Scholar, an apex of academic achievement. When she goes to visit him and takes a tour of Oxford and Rhodes House, she begins questioning her belief in a system she has previously revered, as she learns the truth behind what Virginia Woolf described almost a century earlier as the 'stream of gold and silver' that flows through elite institutions and dictates decisions about who deserves to be educated there. The question that forms in her mind drives the following two years of conversations and investigations: Who gets to be smart? Interrogating the adage, 'knowledge is power', and calling institutional prejudice to account, Bri dives into her own privilege and presumptions to bring us the stark and confronting results. Far from offering any 'equality of opportunity', Australia's education system exacerbates social stratification.



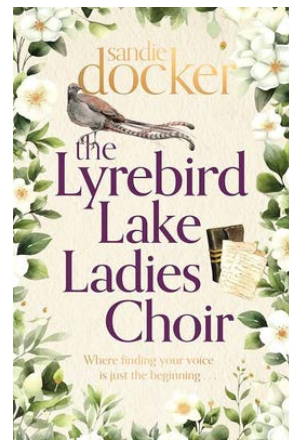
Readers Recommendations - Fiction

1957 Madrid. At the Castellana Hilton, eighteen-year-old Daniel Matheson connects with Ana Moreno through photography and fate as Daniel discovers the incredibly dark side of the city under Generalissimo Franco's rule. Tourists and foreign businessmen flood into Spain under the welcoming guise of sunshine and wine while Spanish citizens are gripped by a dark secret. Daniel Matheson, the son of an oil tycoon, hopes to connect with the country of his mother's birth through the lens of his camera. Photography -and fate - introduce him to Ana, a hotel maid, whose family is suffering under the fascist dictatorship of General Franco. Daniel and Ana's lives and hearts collide as they unite to uncover the hidden darkness within the city - a darkness that could engulf them all. Shining light into one of history's darkest corners, this epic, heart-wrenching novel is about identity, unforgettable love and the hidden violence of silence.



Aging and reclusive Hollywood movie icon Evelyn Hugo is finally ready to tell the truth about her glamorous and scandalous life. But when she chooses unknown magazine reporter Monique Grant for the job, no one is more astounded than Monique herself. Monique is not exactly on top of the world. Her husband has left her, and her professional life is going nowhere. But she is determined to use this opportunity to jumpstart her career. Summoned to Evelyn's luxurious apartment, Monique listens in fascination as the actress tells her story. Evelyn unspools a tale of ruthless ambition, unexpected friendship, and a great forbidden love. Monique begins to feel a very real connection to the legendary star, but as Evelyn's story near its conclusion, it becomes clear that her life intersects with Monique's own in tragic and irreversible ways.

Sisters Eleanor and Maggie have been running the Lyrebird Lake Ladies' Choir for years. The choir means so much to the women who have found their home in the stately federation house by the lake. Eleanor decides to enter the choir in the All Voices Championship, not just for the prize money or the chance to prove how special the choir is, but also as a chance to make up for lost dreams. When single mum Hannah moves to the Lyrebird Lake's caravan park, homeless after being widowed, she and her son have the opportunity to start over. With her angelic voice, Hannah may be just what the choir needs to give them a winning edge. But when Eleanor hears her singing a long-forgotten lullaby, Eleanor is thrust back into a past full of pain and regret.



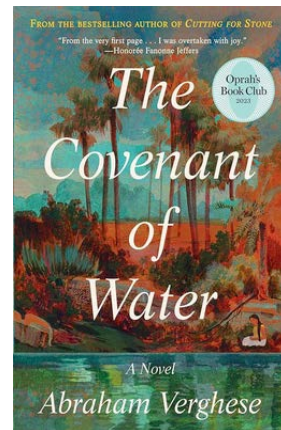
In 1973, Eleanor and her sister Maggie are banished from their Irish village to Australia, after Maggie becomes pregnant, unwed. Starting a new life thousands of miles away is never easy, but when Eleanor is forced to make impossible decisions that alter the course of both their lives, it leaves her with memories she's not sure she can trust. Will Hannah's arrival in Lyrebird Lake mend old wounds, or will the secret from the past she unknowingly carries tear the sisters apart?



In 1966 Dr Raymond Filigree, running away from a disastrous medical career, mistakes an unknown name on a map for the perfect refuge. He travels to the isolated town of Wittenoom and takes charge of its small hospital, a place where no previous doctor has managed to stay longer than an eye blink. Instead of settling into a quiet, solitary life, he discovers an asbestos mining corporation with no regard for the safety of its workers and no care for the truth.

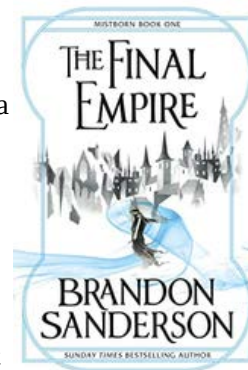
Thirty years later, Dr Lou Fitzgerald stumbles across the abandoned Wittenoom Hospital. She, too, is a fugitive from a medical career toppled by a single error. Here she discovers faded letters and barely used medical equipment, and, slowly the story of the hospital's tragic past comes to her.

Spanning the years 1900 to 1977, *The Covenant of Water* is set in Kerala, on India's Malabar Coast, and follows three generations of a family that suffers a peculiar affliction: in every generation, at least one person dies by drowning—and in Kerala, water is everywhere. At the turn of the century, a twelve-year-old girl from Kerala's Christian community, grieving the death of her father, is sent by boat to her wedding, where she will meet her forty-year-old husband for the first time. From this unforgettable new beginning, the young girl—and future matriarch, Big Ammachi—will witness unthinkable changes over the span of her extraordinary life, full of joy and triumph as well as hardship and loss, her faith and love the only constants. A shimmering evocation of a bygone India and of the passage of time itself, *The Covenant of Water* is a hymn to progress in medicine and to human understanding, and a humbling testament to the hardships undergone by past generations for the sake of those alive today. Imbued with humor, deep emotion, and the essence of life, it is one of the most masterful literary novels published in recent years.

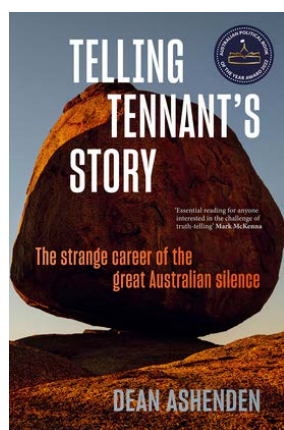


Anna has a life to envy. An apartment in New York. A well-meaning (too well-meaning?) partner. And a high-flying job in beauty PR. Who wouldn't want all that? Anna - it turns out. Turning a minor mid-life crisis into a major life event she packs it in, heads back to Ireland, and gets a PR job for a super-high-end coastal retreat. Tougher than it sounds. Newsflash: the locals hate it. So much so, there have been threats—and violence. Anna, however, worked in the beauty industry. There's no ugliness she hasn't seen. No wrinkle she can't smooth over. Anna's got this. Until she discovers that leaving New York doesn't mean escaping her mistakes. Once upon a time she'd had a best friend. Once upon a time she'd loved a man. Now she has neither. And now she has to face them. We all make mistakes. But when do we stop making the same one over and over again?

For a thousand years, the ash fell and no flowers bloomed. For a thousand years, the Skaa slaved in misery and lived in fear. For a thousand years, the Lord Ruler, the "Sliver of Infinity," reigned with absolute power and ultimate terror, divinely invincible. Then, when hope was so long lost that not even its memory remained, a terribly scarred, heartbroken half-Skaa rediscovered it in the depths of the Lord Ruler's most hellish prison. Kelsier "snapped" and found in himself the powers of a Mistborn. A brilliant thief and natural leader, he turned his talents to the ultimate caper, with the Lord Ruler himself as the mark. Kelsier recruits the underworld's elite, the smartest and most trustworthy allomancers, each of whom shares one of his many powers, and all of whom relish a high-stakes challenge. Then Kelsier reveals his ultimate dream, not just the greatest heist in history, but the downfall of the divine despot.

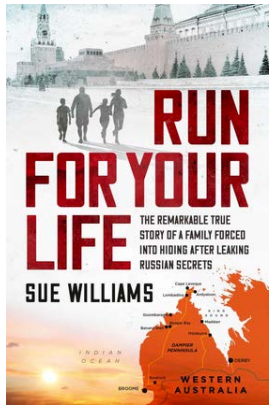


Readers Recommendations - Non-Fiction



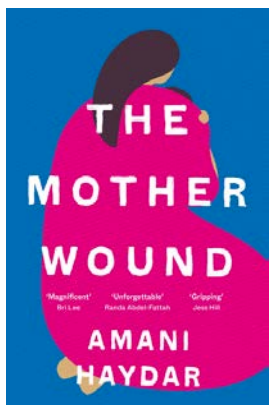
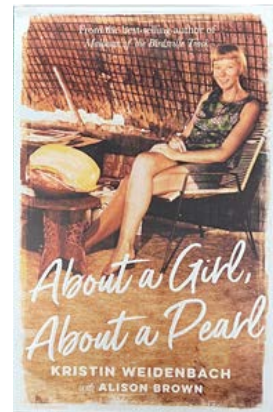
The tale of a town, and a nation. Returning after fifty years to the frontier town where he lived as a boy, Dean Ashenden finds Tennant Creek transformed, but its silence about the past still mostly intact. Provoked by a half-hidden account, Ashenden sets out to understand how the story of 'relations between two racial groups within a single field of life' has been told and not told, in this town and across the nation. In a riveting combination of memoir, reportage and political and intellectual history, Ashenden traces the strange career of the great Australian silence - from its beginnings in the first encounters of black and white, through the work of the early anthropologists, the historians and the courts in landmark cases about land rights and the Stolen Generations, to still-continuing controversy. In a moving finale, Ashenden goes back to Tennant Creek once more to meet for the first time some of his Aboriginal contemporaries, and to ask how the truths of Australia's story can best be told.

Goondiwindi - 1st Tuesday of every month - 10:00am
 Inglewood - 3rd Tuesday of every month - 10:00am



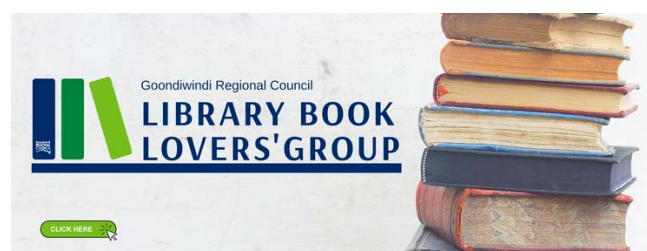
What started out as a great adventure turned into a terrifying nightmare when Nick Stride and his family were forced to flee for their lives from one of the richest, most powerful men in the world. Nick moved to Russia in 1998 to help build the British Embassy in Moscow, but ended up on the run with his wife and two children after leaking secrets from Vladimir Putin's one-time deputy. Hiding off grid on Australia's final frontier, remote beaches on the Dampier Peninsula on the far north Kimberley coast, the family faced crocodiles, sharks, snakes, raging bushfires and the devastating Cyclone Yvette, and survived only by catching fish and crabs and learning how to kill wild animals. It was a life-or-death move, but Nick felt he had no choice. Now, emerging from isolation, the family are finally ready to share their incredible story.

Aboriginal and Torres Strait Islander people are reminded that this book contains images of and reference to people who have died. It's the story of a woman who ventures into the unknown as a 19-year-old girl and ties her fortunes to those of the pearl. From seven years in a paperbark hut, to herding goats and snakes, Alison radiates optimism and adventure while raising two children and building an entire community in the isolated tropical paradise of Western Australia's north. It's a family story of penniless pioneers who dared to dream and the pearling enterprise they created, which has survived against the odds from pure grit and determination and an Aussie can-do attitude. It's the story of the luminous Australian South Sea pearl and of mastering the secrets to coax it into life. For fifty years, the strands of Alison's life have entwined with the precious pearls drawn from the waters of Cygnet Bay, where red dirt meets white sand meets brilliant blue sea.

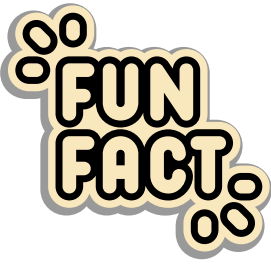


'I am from a family of strong women.' Amani Haydar suffered the unimaginable when she lost her mother in a brutal act of domestic violence perpetrated by her father. Five months pregnant at the time, her own perception of how she wanted to mother (and how she had been mothered) was shaped by this devastating murder. After her mother's death, Amani began reassessing everything she knew of her parents' relationship. They had been unhappy for so long, should she have known that it would end like this? A lawyer by profession, she also saw the holes in the justice system for addressing and combating emotional abuse and coercive control. Amani also had to reckon with the weight of familial and cultural context. Her parents were brought together in an arranged marriage, her mother thirteen years her father's junior. Her grandmother was brutally killed in the 2006 war in Lebanon, adding complex layers of intergenerational trauma. Amani has drawn from this a story of female resilience and the role of motherhood in the home and in the world. In *The Mother Wound*, she uses her own strength to help other survivors find their voices.

Can't join us in person? Follow along online!
Find our readers recommendations at
<https://www.grc.qld.gov.au/homepage/108/library-lovers-book-group-online>



Goondiwindi - 1st Tuesday of every month - 10:00am
Inglewood - 3rd Tuesday of every month - 10:00am



A famous ancient library is the Library of Alexandria. It's said that every person who arrived in Egypt had to surrender their books. The books would then be copied and the original was placed in the library. The copy was returned to the owner.

WE ARE HERE TO HELP! GOONDIWINDI LIBRARY HOME/KALOMA DELIVERIES PROGRAM

The Goondiwindi Library Home Delivery service assists people in the community that are unable to access the library (either permanently or temporarily). Enquire today.



CONTACT US
07 4671 7470
gundylib@grc.qld.gov.au



Texas Library
46 High Street
Texas Qld 4385
Ph: (07) 4653 2611
Email: texlib@grc.qld.gov.au
Hours of Opening
Monday-Friday:
8.30am - 12noon
1pm - 4.30pm
Saturday, Sunday &
Public Holidays: CLOSED



Inglewood Library
18 Elizabeth Street
Inglewood Qld 4387
Ph: (07) 4652 0208
Email: inglib@grc.qld.gov.au
Hours of Opening
Monday-Friday:
8.30am - 12.00pm
1.00pm - 4.30pm
Saturday, Sunday &
Public Holidays: CLOSED



Goondiwindi Library
100 Marshall Street
Goondiwindi Qld 4390
Ph: (07) 4671 7470
Email: gundylib@grc.qld.gov.au
Hours of Opening
Monday to Friday
8.30am - 4.30pm
Saturday 9.00am - 1.00pm
Sunday and
Public Holidays: CLOSED



Goondiwindi Library presents



The theme for this session is:-
Pirates
12th & 26th
September
10:00am



Closure Notice

Goondiwindi Regional Civic Centre and Goondiwindi Cinema & Theatre are pleased to host the 2024



Council would therefore like to advise that the Cinema, Civic Centre and all operations within (Visitor Information Centre, Customer Service, Library & Art Space)

will be CLOSED from
12noon Friday 6th September 2024
and re-open as per normal on
Monday 9th September 2024.

Goondiwindi Regional Council
Council apologises for any inconvenience this may cause.

