

*Goondiwindi Regional Art Space Presents*

# KERRY CANNON

CERAMIC BREAK SCULPTURE PARK

19 JULY  
2024 -

31 AUGUST  
2024



*Celebrate 20 years of the Ceramic Break Sculpture Park with award winning artist, Kerry Cannon, showcasing both previous and new works.*

## Goondiwindi Regional Civic Centre Art Space

0746717400

artspace@grc.qld.gov.au

**INCLUDED: 27 works**

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Kerry Cannon

*Something Minoan, 1996*

Bronze

27 x 40 x 22 cm

Price: AU\$1,600

**DESCRIPTION:**

Something Minoan is my first bronze sculpture. It's based on the Greek myth of Theseus in the maze of the minotaur.

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Kerry Cannon

*Circe, 1997*

Bronze

22 x 37 x 19 cm

Price: AU\$1,550

**DESCRIPTION:**

Circe is from my second bronze series The Odyssey, which is based on Homer's epic. I remember receiving many blank stares when I mentioned Homer. Circe was the witch who turned men into swine. The series consists of 6 compositions, 2 of which are unique.

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Kerry Cannon

*The Alchemist, 1998*

Bronze

27 x 38 x 54 cm

Price: AU\$3,100

**DESCRIPTION:**

Alchemy, golden dreams come true was my third series and my favorite work to date. It's a Shakespearian tragedy with all the humor and violence of a timeless story. I was sculpting Alchemy during the time I sat my first show in Melbourne back in 1998. We created a book of Alchemy in 2010. 14 compositions, 13 unique.

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**Kerry Cannon**  
*A Fat Fetish, 1999*

Bronze  
42 x 74 x 33 cm

Price: AU\$3,700

**DESCRIPTION:**

After completing a fine arts project like Alchemy, I often follow it up with something more frivolous. The Forbidden Love series-a humorous look at sexual deviation-is full of kitsch and fun and color. 6 compositions, 2 unique.

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**Kerry Cannon**  
*What You Eat, 2000*

Bronze  
39 x 30 x 44 cm

Price: AU\$3,500

**DESCRIPTION:**

The Monkey series is based on a Chinese fairy tale about bringing Buddhist teachings from India into China. Australians might remember Monkey from the TV series Monkey Magic. The monkey is always in trouble- busily creating mayhem. It was part of a 3-artist show at the Moree Plains Gallery in 2000 and afterwards travelled to Daylesford, Vic. at the Convent Gallery. What You Eat refers to the adage, you are what you eat. 11 compositions, 10 unique.

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**Kerry Cannon**  
*You're Pathetic, 2001*

Bronze  
28 x 26 x 26 cm

Price: AU\$2,200

**DESCRIPTION:**

The From Far Formosa series was inspired by a trip to Taiwan circa 2000. The 3 characters in the drama-the dragon, the cow and the rat-correspond to China, Taiwan and the Nationalist Chinese who fled mainland China after the revolution. The base of 'You're Pathetic' is a fragment of a dragon. 16 compositions, 15 unique.

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Kerry Cannon  
*Tails of Intimacy, 2002-2003*

Bronze  
25 x 33 x 25 cm

Price: AU\$3,500

**DESCRIPTION:**

One of the joys of being a full-time artist is being able to make time for major projects. The Tiger Club series contains 150 unique interlocking compositions and 5 individual compositions. The interlocking composition forms a reclining tiger! The work was inspired by the Rodin sculpture *The Gates of Hell*, where the central motif is the famous sculpture "The Thinker". *Tails of Intimacy* won the \$5000 prize in the Festival of the Black Soil Plains at Moree in 2004.



Kerry Cannon  
*In the Kitchen, 2004*

Bronze  
23 x 27 x 24 cm

Price: AU\$2,100

**DESCRIPTION:**

Again, I followed the intense 2-year project with something fun. *Blockheads* is a series of gags that pokes fun at professionals-doctors, solicitors, businessmen and others. It's colorful and makes me laugh. 13 compositions, 8 unique.



Kerry Cannon  
*Our Neighbour's Retired, 2005*

Bronze  
33 x 14 x 18 cm

Price: AU\$1,700

**DESCRIPTION:**

*Clamdiggers* investigates life in a New England fishing village where the 3 types of inhabitants look like what they fish for - clamdiggers, lobstermen and codmen. Mostly small compositions with cute details. 15 compositions, 13 unique.



**Kerry Cannon**  
*The Ear, 2004-2006*

Bronze  
42 x 25 x 29 cm

Price: AU\$3,700

**DESCRIPTION:**

Fantastic Voyage was inspired by the 1970's B movie of the same name. It was also inspired by a 5-day workshop at UNSW Sydney where we drew pictures of body parts in the anatomy lab. It got quite gruesome, especially the day we did the heads. My Fantastic Voyage version is a second honeymoon adventure tourism trip through the human body. It's funny, but a little sleazy too. 19 compositions, 18 unique.



**Kerry Cannon**  
*The Oyster Eaters, 2006-2009*

Bronze  
37 x 37 x 30 cm

Price: AU\$4,500

**DESCRIPTION:**

Los Caprichos, the caprices, is my second favorite bronze series. It was also a 2-year project. When I say the project took 2 years, I was doing other things too. I manage usually to create 2 or more larger sculptures installed in the Park per year between sculpting, showing and Park maintenance. Los Caprichos was inspired by the wonderful Los Caprichos etchings circa 1800 by the Spanish artist Goya. My version of Los Caprichos draws on my love of narrative with each sculpture alluding to a philosophical meandering I made up. The Oyster Eaters was shown in the 2006 Woollahra Small Sculpture Prize and in the 2007 Shanghai Art Fair in China. 28 compositions, 21 unique.



**Kerry Cannon**  
*Halfway House, 2009-2010*

Bronze  
14 x 31 x 35 cm

Price: AU\$5,500

**DESCRIPTION:**

The Frost Giants was another 2-year project. It's inspired by Norse mythology, especially the stories of Loki and Thor visiting the realm of the Frost Giants. The series follows a disturbed girl from birth to her demise, recovery, relapse, and eventual death and beyond. Halfway House is from the recovery part of the series. The series contains strong violence, coarse language and graphic sex scenes so watch out! The Park created a book of the series in 2012. 21 compositions all unique.



**Kerry Cannon**  
*March - Dearth,*  
**2014**

Bronze  
23 x 50 x 30 cm

Price: AU\$10,000

**DESCRIPTION:**

The Polar Bear series follows the life cycle of the polar bear through the polar year. In Dearth the polar bears are huddled in their stone igloo fighting for their lives against the stronger humans. In March, abundance is just around the corner, if they can only hold on! 14 compositions, 13 unique.



**Kerry Cannon**  
*Aussie Rules,*  
**2018**

Bronze  
50 x 40 x 24 cm

Price: AU\$4,600

**DESCRIPTION:**

Changelings was inspired by an erotic Japanese print where Geisha and Samurai are having an orgy and the Geishas all turn into foxes. The changelings are among us; as long as we keep them amused, they might keep us around. In Aussie Rules, the changelings have taken over the goal umpires. 8 compositions, 6 unique



**Kerry Cannon**  
*Snake and Kidney,*  
**2022**

Bronze  
24 x 20 x 14 cm

Price: AU\$2,600

**DESCRIPTION:**

Impala was a 2-year project that can be seen at Ceramic Break Sculpture Park. It is an allegory of Africa - its cultures, its history and geography- in the form of an impala antelope. Not satisfied with the outside, I sculpted most of the organs inside the animal too. Snake and Kidney shows a fetish figure on kidneys.



Kerry Cannon

*The Angels will Bring Billy Graham to Heaven, 2023*

Bronze

85 x 20 x 20 cm

Price: AU\$6,000

**DESCRIPTION:**

From the Pretty Angel series that investigates the powers and motivation of angels. Where else will evangelists end up but in the temple of heaven? And angels are only too happy to show the way. 6 unique compositions.



Kerry Cannon

*Envy, 2022*

Mounted Photo

60 x 90 cm

Price: AU\$350

**DESCRIPTION:**

Envy is one of our newest sculptures in Ceramic Break. The flying demons were inspired by background characters in the Francisco Goya series Los Caprichos. They are installed by Gallery 2.



Kerry Cannon

*Hula Tower Poster, 2023*

Photography

60 x 90 cm

Price: AU\$350

**DESCRIPTION:**

Hula Tour has 3 Hula dancers on top of the platform where my manager Barb is standing. It's part of an ambitious expansion project at the Park.



## Kerry Cannon

### *Tiki Philosopher's Trail Poster - 2021*

Photography

60 x 90 cm

Price: AU\$350

**DESCRIPTION:**

Tiki Philosophers' Trail leads the visitor to Ceramic Break where our visitors are encouraged to break pottery to create an artwork in the bush. The Trail has 25 colourful cement fondue sculptures that were inspired by philosophical quote.

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## Kerry Cannon

### *Sancho Panza - 2021*

Photography

60 x 90 cm

Price: AU\$350

**DESCRIPTION:**

Sancho Panza is a recent addition to our Parade of Heroes which commemorates famous or infamous people, animals and ideas and anything else that seems appropriate. Sancho is the side kick of the Knight of the Rueful Figure in Cervantes classic novel, Don Quixote.

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## Kerry Cannon

### *Miss Navajo Nations, 2002*

Photography

30 x 21 cm

Not For Sale

**DESCRIPTION:**

Miss Navajo Nation broke the first clay pot at Ceramic Break Sculpture Park in the name of the four Navajo virtues: prosperity, hope, love and charity.

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## Kerry Cannon

### *Miss Navajo Nations walks to Ceramic Break, 2003*

Photography

75 x 51 cm

Not For Sale

**DESCRIPTION:**

Miss Navajo Nation broke the first clay pot at Ceramic Break Sculpture Park in the name of the four Navajo virtues: prosperity, hope, love and charity.

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## Kerry Cannon

### *Opening at Ceramic Break Sculpture Park, 2003*

Photography

75 x 50 cm

Not For Sale

**DESCRIPTION:**

At our art openings at the Park. Oftentimes guest speakers and artists talk about the exhibition.

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## Kerry Cannon

### *Allosaur, 2004*

Photograph

y

51 x 75 cm

Not For Sale

**DESCRIPTION:**

Our Allosaurus Mathew reigns in Gallery 1. It's not art, but it's pretty good.

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## Kerry Cannon

### *Pinata, 2005*

Photograph

y

61 x 75 cm

Not For Sale

**DESCRIPTION:**

A pinata is an effigy of an animal that the children break open to get to the candy inside. This photo was taken at the 2005 Florence Biennale in Italy.

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**Kerry Cannon**  
*Flaming Giraffe Burning, 2005*

Photography

90 x 61 cm

Not For Sale

**DESCRIPTION:**

A Flaming Giraffe was inspired by a painting by the Spanish artist Salvador Dali. It is currently not functioning. Does anyone out there know a pyrotechnic engineer?



**Kerry Cannon**  
*Flaming Giraffe Collage, 2005*

Photography

70 x 51 cm

Not For Sale

**DESCRIPTION:**

It takes a lot of work to make A Flaming Giraffe. Finished 2005